THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6909. *WEDNESDAY, Feb.* 14, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Mdlle. Fleury, who is to perform the heroine in the new ballet of *The Beauty of Ghent,* to be produced at this theatre to-morrow evening, made her *début* at her Majesty's theatre, the season before last, in *La Giselle.*

HAYMARKET THEATRE.

This evening, *Who's Your Friend? Used Up!* and *The Fair One with the Golden Locks.* Mr. John Parry will sing "La Lezione di Canto."

Adelphi.—After Edward Stirling's excellent dramatic version of *The Christmas Carol,* which was loudly applauded throughout, a very laughable burlesque on *Richard the Third* was produced for the second time at this theatre, last night. Mr. Wright, as *Richard,* and Miss Emma Stanley as *Lady Anne,* were highly ludicrous, and they made the audience heartily merry. Wright greatly added to the humour of the burlesque by imitating Charles Kean, and in the last scene, where he fights with *Richmond,* he convulsed the house with laughter, and the curtain fell amidst much approbation.

Princess's.—Borrowing a Husband, The Greek Slave, The Marriage Certificate, Bounce; or, the Ojibbeway Indians, and *The Swiss Cottage.*

Mr. Templeton gives an entertainment at the King's Arms, Assembly Rooms, Kensington, this evening, and on the 28th instant, he commences a series of entertainments at the Music Hall, Store Street. May his success be commensurate with his superior talent as a lecturer.

Mr. Bunn has concluded his negociations with Duprez, who has engaged to sing at Drury Lane for twelve nights, at the rate of 100*l.* per night.

Mr. and Mrs. C. E. Horn have been performing with brilliant success at Southampton. Their benefit last week drew a most fashionable and crowded house. The opera was *L'Elisir d'Amore,* Mrs. Horn appearing as *Adina,* and Mr. Horn as *Serjeant Belcore.*

Perrot has arrived from Paris, and on Saturday last the rehearsals commenced, at her Majesty's theatre, of the new grand ballet, *Esmeralda,* which is to be given on the opening night. This ballet was already in preparation last season. Carlotta Grisi is to appear in it.

Choral Fund.—The concert for this excellent charity is fixed for Friday, the 17th of May. Sir R. Bishop has kindly consented to conduct, and Mr. F. Cramer to lead.

Sacred Harmonic Society.—A subscription has been set on foot for a testimonial to Mr. Brewer, the indefatigable honorary secretary of this society. The project has our cordial wishes for its success, for no one

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who has witnessed the unwearied zeal and courtesy of Mr. Brewer can hesitate to bear testimony to his worth and disinterestedness.—*Dramatic and Musical Review.*

Mademoiselle Cerito has proceeded to Florence. She took her farewell benefit at Parma, which was most brilliantly attended, and after being honoured by unlimited encores and applause, she was presented with some magnificent *cadeaux*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will repeat his highly popular Musical Entertainment, entitled "The Beauties of Burns," at the King's Arms Assembly Rooms, Kensington, this evening, February the 14th, and on the 28th, Mr. Templeton will commence a series of entertainments every Wednesday, at the Music Hall, Store-street. Mr. T's. numerous engagements will prevent his re-appearance at Hanover-square until early in March, when he will submit several new novelties.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Weippert's celebrated band are playing nightly, with great success, a set of new Quadrilles, entitled "The Collegians," performed by Weippert at the Bachelors' Ball, Cambridge, and composed expressly for that occasion. They are published, price 3s., at the author's Harp and Pianoforte Repository in Soho Sq., where only his band can be engaged.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, (King of Denmark) Mr DIDDEAR,
Hamlet..Mr CHARLES KEAN, Polonius..Mr MEADOWS,
Laertes..Mr W. WEST, Horatio..Mr SELBY,
Rosencrantz,MrW.H.PAYNE, Guildenstern, MrH.HORNCASTLE,
Osrick...Mr HUDSON, Marcellus..Mr HOWELL,
Bernardo..Mr BINGE, Priest..Mr CONNELL,
1st Actor..Mr G. HORNCASTLE, 2nd Actor..Mr BURT,
1st Gravedigger, MrHARLEY, 2nd Gravedigger, MrT.RIDGWAY,
Ghost of Hamlet's Father..Mr COOPER,
Gertrude....(Queen of Denmark),.....Mrs WARNER,
Ophelia, Miss ROMER, Actress, Mrs SELBY.

After which, (42nd time), a new Grand Comic Christmas Pantomime, called

HARLEQUIN

AND

KING PEPIN

Scene 1.—THE ABODE OF IDLENESS.
Idleness, MrHance, Industry, MissNewcombe, Schoolmaster, MrBeckett,
Schoolboys.—Masters Gamut, Healey, &c.
Scene 2. FOREST OF ORLEANS,
With the Country Residence of the *She Bear* (distantly related to *Ursa Major*)
King Pepin, Mr Gouriet,
Bellisant, (His Majesty's Sister—a very ill-used Lady) Mr Priorson,
Blandiman, (her Faithful Attendant) Mr Lake,
The Twins, (a pair of "Young Turks,") Masters Steeden and Lloyd,
The She Bear, (Orson's future Foster-Mother) Mr Heath,
Cub ..... (Orson's future Foster-Brother)..... Master Brady.
Scene 3.—*OLD TIME* in a NEW CHARACTER.
Old Time, (with an apology to Boxes, Pit, & both Galleries) Mr Selby.
Scene 4.—*Exterior of King Pepin's Castle at Orleans.*
Haufrey, & Henry, (Pepin's Nephews) Mr Blanchard, & MrT.Ridgway,
The Princess Eglantine, (Pepin's wife's daughter) Miss Carson,
Valentine,(one of theTwins, grown into a pattern of *Industry*)MrHowell,
Orson, (t'other Twin, an Idle Gentleman, very *Wild*,) MrW.H.Payne.
Scene 5.—*Corridor in Castle leading to Banquet Hall.*
Scene 6.—THE GRAND SALLE A MANGER,
Timely Appearance of
VALENTINE, with his Polished Shield, THE BRAZEN HEAD
And FAIRY ABODE OF INDUSTRY.
Harlequin, Mr HOWELL, Columbine, Miss CARSON,
Clown, Mr T. RIDGWAY, Pantaloon, Mr BLANCHARD,
Scene 7. *Exterior of Hatter's and Plaster Figure Shops.*
Scene 8 & 9. *Prospect Place and Farm.*
Scene 10. *Outside of* "CORK STOUT" *House.*
Scene 11. INTERIOR of CONFECTIONER'S SHOP.
Scene 12. *An Artist-Colourman's shop.*
Scene 13 & 14. *Nelson's Last Victory, Death, and Testimonial*
Comprising the following Views:
Advance of the British Fleet led by the Royal Sovereign!
The Battle and Death of the Hero!
Grand Allegorical Tableau of the National Monument in the Centre,
And Nelson's Real Monument in the Back Ground.

Theatre Royal, Covent Garden.

M. JULLIEN'S
FORTIETH
CONCERT!

PROGRAMME for this EVENING, Feb. 14th,

PART I.

Overture - Zampa - Herold

The Chinese Quadrille on Chinese airs, including the National Hymn, by Confucius. - Jullien

Symphony; C Minor, Andante, Fugue, and Triumphal March - Beethoven

Solo, Clarionet, Mr. Lazarus.

Fantasia, from Bellini's "I Puritani," accompanied by Mr. Baker. - - Lazarus

Valse - The Garter, - Kœnig

A Grand Descriptive Fantasia, selected from Roch Albert's Opera, entitled The

Destruction of Pompeii!

WITH 300 CHORUS.

Description.—1. *Selection from the Overture, in which is heard the first warning of the forthcoming eruption.* 2. *Introduction; Pagon Hymn, attributed to Pythagorus, and composed on the ancient system of the Tetracord.* 3. *Continuation of the Overture.* 4. *Chorus of Mariners quitting the shore.* 5. *Consultation of the Oracle.* 6. *Cavatina from Act* 2. 7. *Fete of Terpsichore; Dances of the Bacchanals.* 8. *Chorus of Bacchanals, interrupted by the increasing thunder and explosion of the mountain. Sudden darkness prevails, and the people, in their consternation, rush in crowds to the Temple of Isis, beseeching, in accents of despair, the intercession of the Idol. Explosion of the Crater, Falling of the Temples, and total Destruction of the City.*

PART II.

Grand Duet, from William Tell, for Ophecleide and Cornet a Piston, performed by M. Prospere and Herr Kœnig.

Quadrille, The Irish Echos.

Solo, Bassoon, M. Baumann.

Valse - The Wreath of Roses - Jullien

The English Quadrille, *Jullien.*

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